



## ROGER SHAND

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Director  
BArch FNZIA Reg Arch

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### Qualifications / Affiliations

Bachelor of Architecture  
University of Auckland

Registered Architect – New Zealand  
Architects Board

Fellow of the New Zealand Institute of  
Architects

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### Key Project Experience

Sir Howard Morrison Performing Arts  
Centre

Her Majesty's Theatre, Melbourne

St James Theatre, Wellington

Hawke's Bay Opera House

Gisborne War Memorial Theatre

ASB Civic Theatre, Marlborough

Opera House, Wellington

Enmore Theatre, Sydney

St James Theatre, Gore

Civic Theatre, Rotorua

Waipawa Town Hall

Regent Theatre Timaru

Wellington Civic Centre

Roger Shand leads the Shand Shelton architectural team dedicated to performance design. With Phil Conroy as his theatre counterpart Roger has been responsible for many of the country's successful rebirths of Heritage theatres and performance venues.

Roger has successfully held senior design and development roles and was instrumental in Wellington's cultural rebuild and Civic Centre, but now specialises in design solutions of complex performance architecture in the public/civic domain for Council community clients.

He combines his 46 year plus experience of working with diverse and often conflicting requirements and stakeholders to engineer design solutions that are both innovative and cost effective. He understands the different requirements of the 'performance' genre and those of the audience inform his designs but have never limited his desire to enhance production flexibility and audience participation.

His in depth knowledge and flexibility brings to the team the understanding in the development of cultural and recreational facilities required to realise the full potential of client's brief often offering insights that exceed expectations.

Roger not only designs and oversees the construction of creative spaces – he also manages them. As he did when the owners of Melbourne's iconic Her Majesty's Theatre found themselves without the day-to-day operational skills they needed once their theatre had been fully redeveloped and refurbished by Shand Shelton.

