



PHIL CONROY

—
Director and Theatre Consultant
ANZIQS Registered Quantity Surveyor
—

Qualifications / Affiliations

New Zealand Certificate of Quantity Surveying

Associate NZ Institute of Quantity Surveyors

Associate British Theatre Technician (ABTT)

Associate Member Entertainment Technology New Zealand (ETNZ)
—

Key Project Experience

St James Theatre, Wellington

Q Theatre, Auckland

Christchurch Town Hall

ASB Civic Theatre, Marlborough

ASB Civic Theatre – Anderson Studio
Marlborough

Diocesan School for Girls Performing Arts
Centre

Her Majesty's Theatre, Melbourne

Civic Theatre, Invercargill

St James Theatre, Gore

Regent Theatre, Ashburton

Gisborne War Memorial Theatre

Civic Theatre, Rotorua

Opera House, Wellington

Phil Conroy is a Director of Shand Shelton and specialises in theatre/performance engineering. He has been instrumental in the design and planning of all Shand Shelton theatre projects, and as a discrete Theatre Consultant to other practices. He is responsible for the preparation of technical briefs, specialist budgets, documentation, procurement, and installation of the various theatre services packages with these venues.

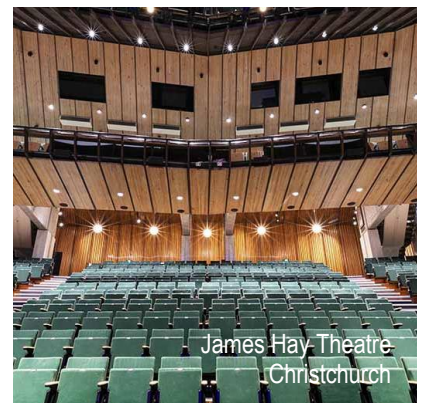
Phil has a theatre heritage spanning three generations. He has worked in all the production roles, back of house and project managed the building of the productions for the NZIFA, including the Edinburgh Military Tattoo. His lifelong association with theatre, especially specialist theatre systems, makes him this country's foremost theatre technical consultant.

Phil brings over 25 years of in-depth knowledge of working in theatres and live performances to the role of Theatre Engineering. His technical and practical understanding across all the specialist disciplines enables him to enhance the consultation and develop the initial design brief but also to integrate the specific requirements into the design solutions to ensure functional and operational venues can be achieved at the right price.

Passionate about quality of workmanship, Phil is the archetypal master builder; he's hands-on, practical, expertise is priceless, when it comes to creating demanding and versatile performance and event spaces that work.



Opera House
Wellington



James Hay Theatre
Christchurch



War Memorial Theatre
Gisborne



Shed 6
Wellington