

Appendix 4:

MORE ABOUT SHAND SHELTON

While performance venues are appreciated by everyone, their design, construction and / or restoration has become a job for specialists. Such projects are some of the most complex buildings to design; it's a multi-faceted process involving at the heart of the audience-actor relationship, translated into theatre geometry, number of seats, sight lines, acoustics, air quality, crowd circulation and operational imperative, all the while ensuring economic viability of the venue.

These and many other factors influence these complex three dimensional spaces and understanding them allows a specialist to integrate services and technology as duality between the audience and performers is developed. It requires a fundamental understanding of repertory and the other conflicting demands of the different performance genres. This ability to translate performance requirements into a design brief for others to follow and turn into building elements has become the speciality of Shand Shelton with our reputation being built on a series of successful restorations and new theatre designs.

We design specialist theatre systems that support the performances, reconfigures the stage and auditorium for different types of events, while helping keep the workplace safe for performers and technicians. Not surprisingly, the specialist theatre systems demands much from the building's structure and mechanical systems, from stage machinery, rigging, lighting, sound and communications, to video, projection and acoustics.

Live performance is evolving into new forms, with technology being the catalyst for these, demanding a commitment to innovation and theatricality. This is equally relevant to new or refurbished buildings, to small or large venues. Buildings must allow for future growth. Complementary with its specialist design skills, Shand Shelton is known for its meticulous financial management of its projects. Their return clients can confirm that they take 'on time and on budget', literally. All of their projects, predominately for Trusts or Councils, have been achieved within challenging time constraints and equally difficult funding environments with very tight budgets.

With robust cost control systems their most cost effective projects have also been where they have both managed the project as well as designed the venue. We are committed to live performance for live audiences and what is needed to make a successful venue and have the knowledge backed by the track record to implement the build.